

Video Quality Assessment



IRIB R&D

Video Quality Assessment (VQA)

The video quality depends on various features such as brightness, colorfulness, sharpness, noise level, etc. These features provide a quality measure; however, the perception of quality by human observers coincides with none of them. Indeed, the human perception of quality is a highly nonlinear and rather unknown function of all those features. For instance, there is no consensus whether sharpness outweighs colorfulness in determining a quality score. Besides, estimating the perceivable quality of a video data is an important issue for content providers at various stages of production to transmission. IRIB R&D is proud to announce a solution based on artificial intelligence which estimates the average perceived quality score of any video data with high precision. The method is trained on a large dataset of video files with various quality levels each accompanied with opinion scores of many human observers.

Applications

- Monitoring of broadcast chain
- Quality assessment for content providers
- Video ranking for search engines
- Sorting of similar contents for video on demand (VoD) services

Objective quality metrics

In addition to estimating the perceived mean opinion score (MOS), our solution measures a long list of conventional and tailored objective quality metrics to provide a comprehensive tool for video quality assessment. The list includes:





Islamic Republic of Iran Broadcasting (IRIB) Research and Development

IRIB R&D has made major advances in applying basic research and innovation in media technology. It develops innovative new products and technologies in broadcast/broadband industry that leads the development of future technologies in IRIB. Our R&D projects often involve collaborations with public or private entities, including universities, government laboratories, technology start-ups and incubators, research institutes and partner companies.

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More Info



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Video Features

- 👤 MOS
- ☀️ Brightness
- 👁️ Chroma
- 🌑 Contrast
- 🎨 Colorfulness
- ⚖️ Chroma imbalance
- 📺 Loss of Chroma
- 🎨 Color gamut
- ⚡️ Photosensitive epilepsy risk
- 🌀 Saturated red transition epilepsy risk
- 🔲 Blockiness
- 📺 Frame luminance
- ❄️ Frame freezing
- 🚗 Scene change
- 📺 Letter boxing
- 📺 Pillar boxing
- 📺 Window boxing
- 🖼️ Black frame
- 📺 Frame drop
- 📺 Video information
- 💧 Blurriness
- 🌑 Blooming
- 📺 Stripe noise
- 🌑 Low luminance
- 📺 Noise estimation

Audio Features

- ✂️ Audio clipping
- 🔊 Phase coherence
- 🔊 Loudness Momentary
- 🔊 Loudness true peak level
- 🔊 Mute detection
- 🔊 Audio contrast
- 🔊 Loudness Short Term
- 🔊 Loudness Mismatch
- 🔊 Audio constant
- 🔊 THD+N
- 🔊 Loudness Integrated
- 📺 SINAD
- 🔊 Noise detection
- 🔊 Clicks and pops
- 🔊 Loudness LRU
- S/N SNR
- 🔊 Phase distortion

Advantages

- Comprehensive list of quality features for audio and video
- Several operating modes:
 - Offline mode for visualised quality details of a video file
 - Real-time mode for instantaneous depiction of quality metrics of a stream
 - Archive mode for producing quality log reports of a set of video files
- Compatibility with most video codec formats
- Detailed reports
- Real-time alarms for critical features
- Adjustable and customizable warning thresholds
- Inclusion of various report formats: XML, JSON, CSV, PDF

